PIPE COLLECTING.

SOME OF THE GREAT MEERSCHAUM CCLLECTIONS IN NEW YORK.

Pipel That Are Worth Thousands e Pollars-Pipes That Have Had Re-markable Historics.

BY W. P. POND.

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IN W. P. BOND.

Ropprighted, 18th, by S. S. McClure. Line.

16th J. S. McCl

in has quite a collection of meeraums, but he han a weakness which is
and in not more than one collector in a
tury, and that is a weakness for givaway specimens to intimate friends.
That smokes all his specimens, and
or he has had one for a time, and
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with Turkish delight, almonds, raisins,
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tims one, however, which he bought in erpool and commenced to smoke about 'years ago. he late Dr. Norvin Green was an ensistate collector. His finest specimen brought him a few years ago from delberg by his daughter. It would a that this collecting mania ran in the old, for his son, James Green, who mak a good deal of his time in Europe, an even liner collection than his fath. The Rev. John Murphy, of St. Fransalter, is a great collector, so, too, J. Q. A. Ward, the sculptor, the Rev. John Merchy, of C. Fransalter, W. S. Woods, H. C. Dereinam, Uchardson White (the "Deacon's" son) Post, George Ehret (whose tentonic stepleers are gems of arth. Frank Effective J. Gould and Colonel "Fred" int. The latter secured many fine dimens while located in Vienna.

PE SCULPTURES OF PUBLIC MEN AND SOCIETY BELLIES.

AND SOCIETY BELLES.

Is beauty of the mecrechaum pipe lies is adaptability to expression. A skill-artist can so curve a pipe that when hed it will have light and shade not e-produced, possibly, with any other sames. And under the coloring that king the pipe produces are brought details and effects that even the artist, ably did not foresee. In coloring, in a pipe is in design the head of a land, the hair will first show the color, ough it is the thickest part of the pipe, if the design is a Nutsian head the will color first and the white Burstonnia of the color of the design is a Nutsian head the will color first and the white Burstonnia of the head last. This, it is ned, is due to the "waxing" process such which the pipe is passed after it under laster fancy in mecrepation collect. AND SOCIETY BELLES.

The leading article is shoed a surphrough which the pipe is passed after it is made.

The latest fancy in meerschaum collect thing is for pines carved into the exact portraits of well-known society or public people. For instance, there is a Fifth arenue resident. Mr. Demuth, who has the portraits of all the presidents of the United States from Washington to Harrison, such one carved on a valuable pipe which is mounted with wonderful green or gray subser and placed in a separate case lines with crimson velvet, the pipes being arranged in clips so as to stand out and show to the best advantage. This collection was recently on view at the Academy of Art and universally admired. Mr. Demuth has also pipes bearing the portraits of women prominent in the "400," and others embodying remembrances of the "sammer girl.

To obtain pipes bearing real portraits it is first necessary to secure three photographs of the person whose portrait is desired. These must be a full face and the wor profiles, taken at one and the same stilling. They are given to the carver, eno, taking the meerschaum, by degrees voolves first one view of the face and they the other, the progress being gauged not by the direct security of the eye, but by a reflection in the mirror, that enabling be artist to detect defects which would excape the direct view of the eye. If it is one of sits to be actist to detect defects which would excape the direct view of the eye. If it is not desired to descentate the tunisde of the fair head with the empliness of the pipe sowl, tiny statuettes not two inches high can be produced and set on pedestals, looking every bit as well as twory, at a sent the cast. The average price for producing a portrait pipe is about \$50.

Meerschaum pipes are in existence for producing a portrait pipe is about \$50.

PHPES WORTH \$3,000 AND \$5,500.

secretarum pipes are in existence for ch fabulous prices would be asked, imany of them have curious histories, of the finest specimens of modern art s made for the world's fair by a New k artist, and depleted the landing of umbus, each side of the pipe being diffaut, and each figure being cut clear clean, and not merely silouetted inst a back wall or some artificial port. This pipe was valued at \$3,000. I was bought by a well-known collect. Another is the great Napoleon pipe, ich has for design the meeting of Machand Banquo with the three witches, a pipe was presented by the artist to poleon III. But after his downtall and the trane back to this city into the dat of a collector from whom money and not buy it. It is eight inches long, it a moultipiece of number of the same afth, which length of amber meant a PIPES WORTH \$3,000 AND \$3,500.

THE WRITER OF EDITORIALS.

[From Macmillan's Magazine.] You feel (se we have felt in our day) that you are a teacher and a prophet, and you realize how true is all you have heard and read about the power of th

and you realize how true is all you have heard and read about the power of the press, and the might of the writen word. What you do not realize at the time is that for one person that is moved by your brilliant distribe and subtle argument there is another who is equally stirred by the similar brilliancy and subtle argument there is another who is equally stirred by the similar brilliancy and subtle argument there is another who is equally stirred by the similar brilliancy and subtleading in an exactly opposite sense on the other side. Also, you have probably not yet been touched by the paralyzing notion that out of twenty people who buy the paper scarcely two read the leading articles at all.

This disagreeable conviction comes upon you later, but it brings its consolations with it. When you become concrous, long after there is any chance of rectifying it, that you have committed some ergegious blunders in your rapid scribble of the morning, it will comfort you to think how very few of your readers are likely to notice it, especially if the paper is selling better than uspal. For this means that there is a great race being run somewhere, or a peculiar-ly-succulent divorce case on trial, when, of course, nobody thinks of frivolous things like ministerial of international complications.

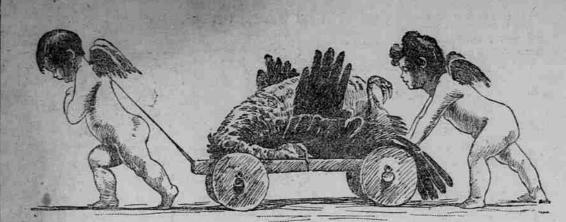
The leading article is indeed a sur-

things like ministerial of international complications.

The leading article is indeed a survival from the time when the reading public was small, educated, and deisured and really took an interest in such things, under present conditions its existence is an anchorism. It is not, however, wholly without its uses, it provides, for instance, a decent livelihood for many an estimable person who would otherwise final it difficult to earthis bread. For our own part we know not what we should do without it. We suppose we should have to come down to teaching. One can always do that,

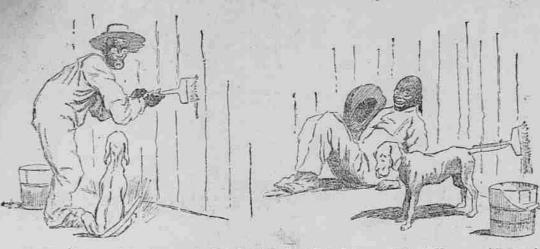
nourishes. It does more for weak Babies and Growing Children than any other kind of nourish-It strengthens Weak Mothers and restores health to all suffering from Emaciation and General Debility.

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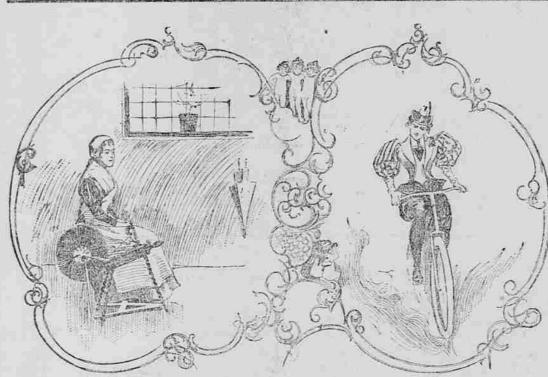
-Life's Calendar.



you?"

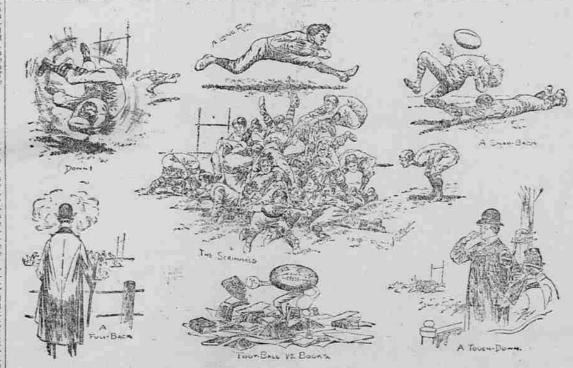
"What fo' you sittin dar waggin dat ole tail?" "Huh, dat a good idea! Now you kin wag dat Pleased ter see you poor ole master workin hard, is ole tail all you want?"

- Munsey's Magazine.



The Evolution of the Wheel.

- Brooklyn Life.



SEASON'S GAME.

-Harlem Life.



How a Revengeful Turkey Achieved His Purpose.

-Life's Calendar.

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F. L. Holland.

OF SALT LAKE.

.President Vice-President.

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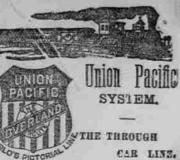
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For Ogden, Park City, Pocatello and all points east 7:00 a m For Ogden and intermediate points or Ogden, intermediate points San Francisco and Cache Valley points, all eastern points, Butte, Portland and San Francisco.

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No. 1.—For Direct and the west. 12:50 p. m.
No. 2.—For Direct and the west. 12:50 p. m.
Provo and all intermediate
points

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